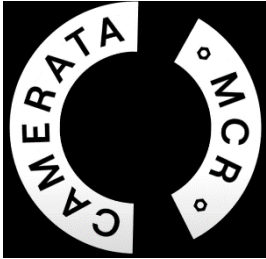


Encountering Wordsworth

KS3 Resource



ORCHESTRAS *Live*



Supported using public funding by
**ARTS COUNCIL
ENGLAND**

Encountering Wordsworth celebrates the 250th anniversary of the birth of William Wordsworth through an inclusive large-scale music, poetry and multi-media partnership project, bringing together primary schools and young composers to create a new composition inspired by Wordsworth and his relationship with nature. We explored a range of creative stimulus to get young people thinking about the place Wordsworth lived, the environment around Grasmere, his life, and words.

Encountering Wordsworth lesson plan overview

Each lesson is designed to last for 1 hour, but this is flexible and will depend on how much time you wish to spend on each task and with your students. The lessons include an appraising exercise to introduce students to the composition element and then a practical composition task.

The lessons are designed to support students in creating initial ideas, then choosing the most successful of these and developing them using different composition techniques and textures within a structure.

The listening clips are in a YouTube link along with timings in the lesson plans below

Think, Pair, Share refers to the questioning technique where students are given 1 minute to think about their answer, 1 minute to discuss it with someone close by before sharing it with the class. PowerPoints can be edited and are available on request cumbriamusicsservice@cumbria.gov.uk to enable you to change or adapt this to your preferred questioning techniques.

Please share your creative work with us and tag @connectresound

The Encountering Wordsworth film is available at:

[Reflections on Wordsworth](#)

You can find out more about the project

<https://www.orchestraslive.org.uk/projects/encountering-wordsworth>

Encountering Wordsworth - Cumbria Music Hub – Lesson 1		Learning Theme: Creating musical ideas	
Links to Skills for Life: literacy, listening, and composition			
We are Learning.... To discuss different ways composers can be inspired and then use these ideas to create our own musical ideas			
	Support		Challenge
Connect – Explanation of original project Encountering Wordsworth was a project that involved young composers, from Cumbria creating a new piece of music inspired by Wordsworth.	Think, Pair, Share questions Who was Wordsworth?	Think, Pair, Share questions What inspired him to write?	Think, Pair, Share questions What could you use as inspiration for your composition work?
Activate – discussion/appraising how the following might inspire composition ideas Listening Reflections on Wordsworth From 5mins - 7mins 40 secs Grasmere landscape Wordsworth poem	Think, Pair, Share What are the key features that you could use to inspire your composition work? Music Landscape Poem	Think, Pair, Share Describe how you might use these features to inspire your composition work? Music Landscape Poem	Think, Pair, Share Explain which musical elements you would use to show these key features in your composition work. Music Landscape Poem
Demonstrate – creating composition idea Create 10 short composition ideas that you can choose from to develop further in the next lesson:	You Could... <ul style="list-style-type: none"> • Use the rhythms from the words in the poem to create some body percussion • Create a 4-note ostinato motif to represent water using a pentatonic scale • Choose instruments that you feel represent the landscape. 	You Could... <ul style="list-style-type: none"> • Using vocal sounds create a motif to show the daffodils dancing • Create a 6-note melodic motif to represent the mountains using major or minor scales • Create a texture that represents the layers in the landscape 	You could..... <ul style="list-style-type: none"> • Use modes to reflect the mood created by key words in the poem. • Create a melodic motif to show how the weather changed after the picture was taken
Demonstrate AfL	Discussion/appraising and composing– teacher assessment, peer assessment What progress have you made on your discussion/appraising and composing this lesson? Verbal G and I (Good and Improve)		
Consolidate	<ul style="list-style-type: none"> • Which of your ideas are your favourite and why? • How could you develop these ideas next lesson? 		

Encountering Wordsworth - Cumbria Music Hub – Lesson 2		Learning Theme: Developing musical ideas	
Links to Skills for Life: literacy, listening, and composition			
We are Learning.... To refine and develop our composition ideas			
	Support		Challenge
Connect – Recap of last week’s composition work. An important part of composition is picking your ideas your starting ideas carefully to make sure they are strong ideas which have lots of potential to be developed into a longer piece.	Play through your ideas from last week <ul style="list-style-type: none"> Which one are your favorites? 	Play through your ideas from last week <ul style="list-style-type: none"> Which one are your favorites and why? 	Play through your ideas from last week <ul style="list-style-type: none"> Which one are your favorites and why? How could these ideas fit into a longer composition?
Activate – discussion/appraising How have the composers used their ideas to create atmosphere and developed them into a longer piece? Reflections on Wordsworth From 10.30 – 13.25	Some ideas to discuss Atmosphere – Dynamics, dissonance, sonority/use of instruments, texture, ostinato, drone/pedal Developing ideas – sequence, repetition, imitation, call and response		
Demonstrate – developing composition idea Choose 4 of your composition ideas from last lesson to develop using different composition techniques. Also think about how you can use your ideas to create atmosphere using the elements.	You Could.... You could develop your idea using <ul style="list-style-type: none"> Sequence Repetition Imitation Adding a drone and ostinato accompaniment 	You Could.... You could develop your idea using <ul style="list-style-type: none"> Retrograde Changing the scale Changing the rhythms Adding chords 	You could..... You could develop idea using <ul style="list-style-type: none"> Inversion Retrograde inversion Changing the tonality Using a canon or fugue
Demonstrate AFL	Discussion/appraising and composing– teacher assessment, peer assessment What progress have you made on your discussion/appraising and composing this lesson? Verbal G and I (Good and Improve)		
Consolidate	<ul style="list-style-type: none"> What do you like about the composition ideas you have developed? What are you going to do next lesson to further develop your ideas? 		

Encountering Wordsworth - Cumbria Music Hub – Lesson 3 Learning Theme: structuring musical ideas			
Links to Skills for Life: literacy, listening, and composition			
We are Learning.... To refine and develop our composition ideas			
	Support		Challenge
Connect – What is Structure	Think, Pair, Share <ul style="list-style-type: none"> What does the word Structure mean? 	Think, Pair, Share <ul style="list-style-type: none"> What does Structure look/sound like in music? 	Think, Pair, Share <ul style="list-style-type: none"> How could you use structure in your composition?
Activate 1 - discussion/appraising The Structure of the Encountering Wordsworth Composition is through composed. Reflections on Wordsworth From 5mins - 7mins 40 secs	Think, Pair, Share Listen to the clip: What happens in the structure of the music?	Think, Pair, Share Listen to the clip: Are there any repeated sections or are all the ideas new?	Think, Pair, Share Listen to the clip: What do you think the term through composed means?
Activate 2 Adding structure to your composition gives your work shape and cohesion.	Label your short ideas from last week A, B, C and D and experiment putting them into different orders <ul style="list-style-type: none"> A, B – Binary form A, B, A – Ternary form A, B, C, B, A – Arch form A, B, A, C, A, D, A – Rondo form To add further interest can you change the A section a bit, so it is different each time it is repeated?		
Demonstrate Use one of the structures you have just experimented with or create your own and plan the shape of your music and where you will use the different ideas. Sketch out your ideas on paper	<ul style="list-style-type: none"> Binary form Ternary form Arch form Rondo form 	<ul style="list-style-type: none"> Binary form Ternary form Arch form Rondo form With developed sections on repeat (A1 etc.)	<ul style="list-style-type: none"> Devise original form
Demonstrate Afl	Discussion/appraising and composing– teacher assessment, peer assessment What progress have you made on your discussion/appraising and composing this lesson? Verbal G and I (Good and Improve)		
Consolidate	<ul style="list-style-type: none"> What do you like about the composition work you have done this lesson? How are you going to further improve it next lesson? 		