



Composition – lesson 3

Structuring ideas



Structure Think, Pair, Share

- What does the word Structure mean?
- What does Structure look/sound like in music?
- How could you use structure in your composition?

Listening:



The Structure of the Encountering Wordsworth Composition is **through composed**.

Listen to the clip:

What happens in the structure of the music?

Are there any repeated sections or are all the ideas new?

What do you think the term through composed means?



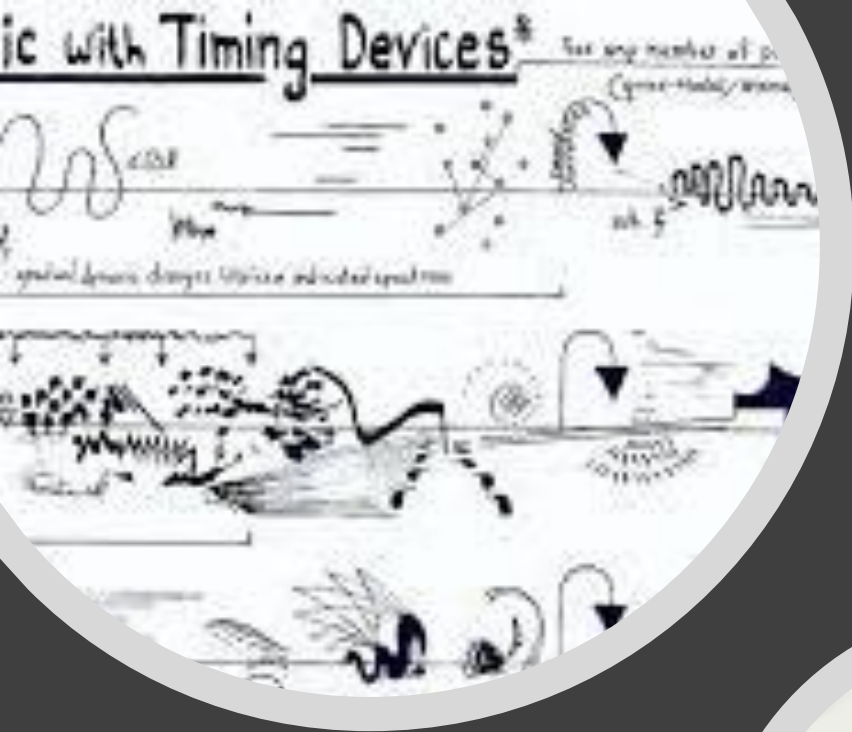
The structure of the Encountering Wordsworth composition is through composed, as each section presents a new idea with no repeats, developments or returns. Each section was created by composing melodies or rhythms inspired by different sections of the river, sounds we experienced on our sound walk, or a sonnet written by Wordsworth about the river.

Other structures in music, like the ones below are based on repeating ideas.

Label your short ideas from last week A, B, C and D and experiment putting them into different orders

- A, B – Binary form
- A, B, A – Ternary form
- A, B, C, B, A – Arch form
- A, B, A, C, A, D, A – Rondo form

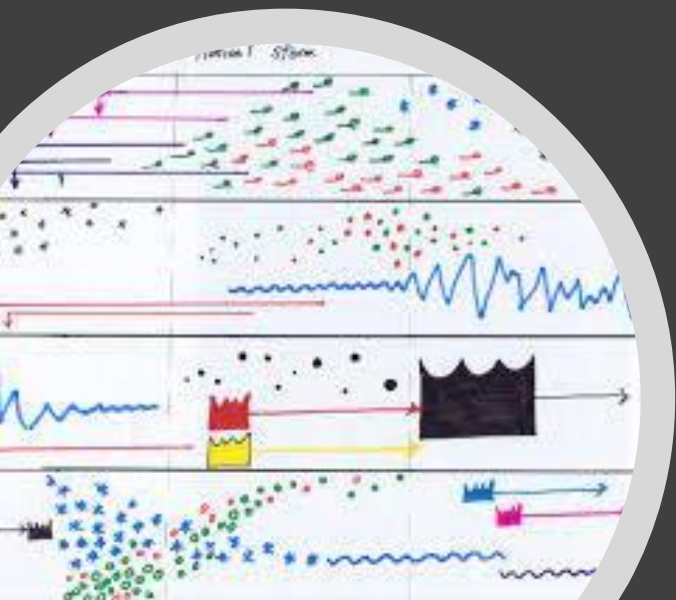
To add further interest can you change the A section a bit, so it is different each time it is repeated?



Structuring your ideas

Use one of the structures you have just experimented with or create your own and plan the shape of your music and where you will use the different ideas.

Sketch out your ideas on paper





And to finish....

Think, Pair, Share

- What do you like about the composition work you have done this lesson?
- How are you going to further improve it next lesson?